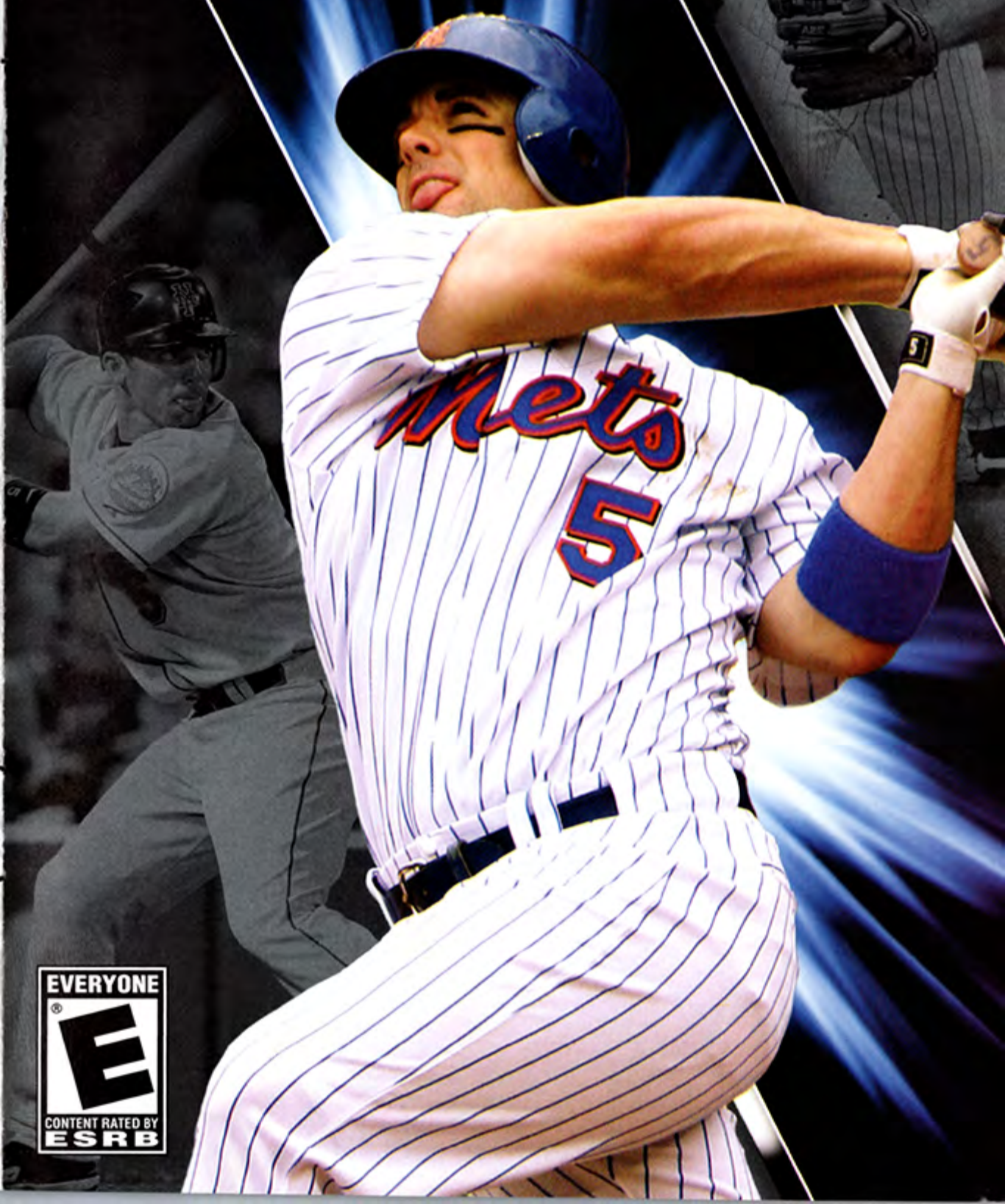


# MLB 07 THE SHOW™



**⚠ WARNING: PHOTSENSITIVITY/EPILEPSY/SEIZURES**

**READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.**

A very small percentage of individuals may experience epileptic seizures or blackouts when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or when playing video games may trigger epileptic seizures or blackouts in these individuals. These conditions may trigger previously undetected epileptic symptoms or seizures in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition or has had seizures of any kind, consult your physician before playing. IMMEDIATELY DISCONTINUE use and consult your physician before resuming gameplay if you or your child experience any of the following health problems or symptoms:

- dizziness
- altered vision
- eye or muscle twitches
- loss of awareness
- disorientation
- seizures
- any involuntary movement or convulsion

**RESUME GAMEPLAY ONLY ON APPROVAL OF YOUR PHYSICIAN.**

**Use and handling of video games to reduce the likelihood of a seizure**

- Use in a well-lit area and keep as far away as possible from the television screen.
- Avoid large screen televisions. Use the smallest television screen available.
- Avoid prolonged use of the PlayStation 2 system.  
Take a 15-minute break during each hour of play.
- Avoid playing when you are tired or need sleep.

Stop using the system immediately if you experience any of the following symptoms: lightheadedness, nausea, or a sensation similar to motion sickness; discomfort or pain in the eyes, ears, hands, arms, or any other part of the body. If the condition persists, consult a doctor.

**WARNING TO OWNERS OF PROJECTION TELEVISIONS:**

Do not connect your PlayStation 2 system to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

**HANDLING YOUR PLAYSTATION 2 FORMAT DISC:**

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

***MLB 07 The Show Tips and Hints***

**Game Hint Guide Information**

**PlayStation Underground Game Guides** For free hints and tips visit us at [www.us.playstation.com](http://www.us.playstation.com).

Sign up and become a member of the PlayStation Underground and access free hints, tips, and cool moves for games published by Sony Computer Entertainment America.

No hints will be given on our Consumer Service/Technical Support Line.

**Consumer Service/Technical Support Line 1-800-345-7669**

Call this number for technical support, installation or general questions regarding PlayStation®2 and its peripherals. Representatives are available Monday – Saturday 6AM – 8PM and Sunday 7AM – 6:30PM Pacific Standard Time.

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# GETTING STARTED



**Note:** Illustration may not match all PlayStation®2 console types.

Set up your PlayStation®2 computer entertainment system according to the instructions supplied with your system. Check that the system is turned on (the on/standby indicator is green). Insert the **(MLB 07 The Show™)** disc in the system with the label side facing up. Attach game controllers and other peripherals as appropriate. Follow the on-screen instructions and refer to this manual for information on using the software.

## **Network Adaptor (Ethernet/Modem) (for PlayStation®2)**

In order to play **MLB 07 The Show™** Online, you must have installed a Network Adaptor (Ethernet/Modem) (for PlayStation®2) on your PlayStation®2 computer entertainment system before playing. Set up the Network Adaptor (Ethernet/Modem)(for PlayStation®2) according to the instructions included in its packaging.

**Caution:** Unplug the AC power cord on your PlayStation®2 computer entertainment system before adding any networking equipment to the system.

**Note:** **MLB 07 The Show™** must be played over a broadband Internet connection (DSL, cable modem, or higher speeds).

## **Memory Card (8MB)(for PlayStation®2)**

For the purpose of this manual, the memory card (8MB)(for PlayStation®2) will be referred to as "memory card". To save game settings and progress, insert a memory card into MEMORY CARD slot 1 of your PlayStation®2 console. You can load saved game data from the same card or any memory card containing previously saved games. Before playing online, a valid network configuration must be saved to the memory card using either the Network Startup Disc or the **MLB 07 The Show™** Network Configuration Utility.

# GAME CONTROLS

## Setting Up the Headset (optional)

*MLB 07 The Show™* is compatible with the USB headset (for PlayStation®2). The headset connects to either one of the USB (Universal Serial Bus) connectors located on the front of your PlayStation®2 computer entertainment system. With the USB symbol facing UP, insert the cable into one of the USB connectors.

## DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



## Pitching

The more a player works on a pitch type, the better it becomes. Consequently, the more a player neglects a pitch type, the harder it is to work the strike zone.

Pitch Type 1 . . . . .	⊗
Pitch Type 2 . . . . .	⊙
Pitch Type 3 . . . . .	△
Pitch Type 4 . . . . .	□
Pitch Type 5 . . . . .	R1
Pitch Out. . . . .	L1 + ⊗
Intentional Walk . . . . .	L1 + ⊙
Pitcher/Batter Status Window. . . . .	SELECT
Quick Menu. . . . .	L2

**Note:** Catchers will call for specific pitches based on the pitcher's strengths and weaknesses. It's up to you to trust the catcher or shake him off.

### Pitching After Set (after pitch selection)

Pickoff to 1st base. . . . .	⊙
Pickoff to 2nd base . . . . .	△
Pickoff to 3rd base. . . . .	□
Pitch . . . . .	⊗
Position ball in strike zone . . . . .	left analog stick
Step off rubber . . . . .	R1

Step off rubber is a baseball term.

The pitcher is on the rubber or pitching mound. Pressing **R1** makes the pitcher to step off, enabling him to throw to any base.







## Pitch Type Descriptions

4SFB – Four-seam Fastball	SCV – Sweeping Curveball	SCR – Screwball
2SFB – Two-seam Fastball	SL – Slider	PLM – Palmball
RFB – Running Fastball	SLV – Slurve	KN – Knuckleball
CUT – Cut Fastball	CH – Changeup	KNCV – Knucklecurve
SPL – Splitter	CIR – Circle Change	GYRO – Gyroball
CB – Curveball	SNK – Sinker	EEPH – Eephus Pitch
12CV – 12-6 Curveball	FRK – Forkball	

## Batting

Swing Direction in zone. . . . .	left analog stick
Swing. . . . .	⊗
Power Swing (in all modes except Rookie) . . . . .	□
Check Swing (press and release) . . . . .	⊗ or □
Sacrifice Bunt (press early) . . . . .	○
Drag Bunt (press late) . . . . .	○
Pitch History. . . . .	R2
Guess pitch type 1. . . . .	R2 + ⊗
Guess pitch type 2. . . . .	R2 + ○
Guess pitch type 3. . . . .	R2 + △
Guess pitch type 4. . . . .	R2 + □
Guess pitch type 5. . . . .	R2 + R1
Guess pitch location. . . . .	R2 + [left analog stick]
Influence hit ball. . . . .	right analog stick
Activate Swing Analysis. . . . .	L3
Activate/Deactivate Batter's Eye Camera . . . . .	R3
Control Batter's Eye Camera . . . . .	left analog stick
Pitch/Batter Status Window. . . . .	SELECT

## Baserunning

**Note:** In the table below, the term "base icon" refers to the  (1st base),  (2nd base),  (3rd base),  (Home) buttons on your controller.

### Before the Pitch

All runners steal (auto steal) . . . . .	<b>L2</b>
Steal individual base (2nd, 3rd, or Home) . . . . .	<b>L2</b> + [base icon]
Steal early . . . . .	directional buttons + [base icon]
Lead off all runners . . . . .	<b>L1</b>
Return all runners . . . . .	<b>R1</b>
Lead off individual runner . . . . .	<b>L1</b> + [base icon]
Return individual runner . . . . .	<b>R1</b> + [base icon]













### After the Pitch

Advance all runners . . . . .	<b>L1</b>
Return all runners . . . . .	<b>R1</b>
Target runner . . . . .	left analog stick
Advance individual runner . . . . .	left analog stick + [base icon]
Return individual runner . . . . .	left analog stick + [base icon]
Stop runner. . . . .	<b>R2</b>

### Classic Baserunning (After the Pitch)

Advance All . . . . .	<b>L1</b>
Return All . . . . .	<b>R1</b>
Advance individual runner. . . . .	directional button + [base icon]
Return individual runner . . . . .	directional button + [base icon]
Stop runner. . . . .	<b>L2</b>

### Classic Baserunning (Advance Multiple Bases)

First to Second . . . . .	directional button  + 
First to Third . . . . .	directional button  + 
First to Home . . . . .	directional button  + 
Second to Third . . . . .	directional button  + 
Second to Home . . . . .	directional button  + 
Third to Home . . . . .	directional button  + 





## **Baserunning** (Road to the Show-specific)

### **Before the Pitch**

Step Off . . . . . **R1**

Step Back . . . . . **L1**

Steal . . . . . **R2**

Dive Back . . . . . **L2**

### **After the Pitch**

Advance . . . . . **R1** or **R2**

Retreat . . . . . **L1** or **L2**

Stop . . . . . **L2** + **R2**

### **Sliding**

Head first, straight . . . . . right analog stick ↑

Head first, hook left . . . . . right analog stick ↑, →

Head first, hook right . . . . . right analog stick ↑, ←

Feet first, hook left . . . . . right analog stick →

Feet first, hook left . . . . . right analog stick ↓, →

Feet first, hook right . . . . . right analog stick ←

Feet first, hook right . . . . . right analog stick ↓, ←

Feet first, hook straight . . . . . right analog stick ↓

Collision with Catcher . . . . . right analog stick ↓

Run past home plate . . . . . right analog stick ↓

Break up double play . . . . . right analog stick ↓

Head slide into first . . . . . right analog stick ↑

### **Classic Manual Sliding**

Head first, straight . . . . . left analog stick ↑

Head first, hook left . . . . . left analog stick ↑, →

Head first, hook right . . . . . left analog stick ↑, ←

Feet first, hook left . . . . . left analog stick ←

Feet first, hook right . . . . . left analog stick ↓, ←

Feet first, straight . . . . . left analog stick ↓



- Collision with Catcher . . . . . left analog stick ↓  
 Run past home plate . . . . . left analog stick ↓  
 Break up double play . . . . . left analog stick ↓  
 Head first slide into any base . . . . . left analog stick ↑

## Fielding

### Defensive Fielder without Ball

- Player movement. . . . . directional buttons or left analog stick  
 Switch to closest player . . . . . **L2**  
 Jump . . . . . right analog stick ↑ or **R1**  
 Dive . . . . . right analog stick ↓ or **R2**

### Defensive Fielder with Ball

- Player movement. . . . . directional buttons or left analog stick  
 Throw to 1st base . . . . . ◻  
 Throw to 2nd base . . . . . ✕  
 Throw to 3rd base. . . . . ○  
 Throw to Home . . . . . △  
 Throw to cutoff man . . . . . **L1**  
 Dive with ball. . . . . **R2**

**Note:** Press **START** at any time during the game to pause and bring up the Pause Menu.





# MAIN MENU

Once the game loads up, you are able to select from the following choices:

## **Game Modes**

Choose from Exhibition, Manager Mode, Rivalry, Career, Franchise, Season, Home Run Derby, King of the Diamond.

## **Quick Game**

A quick game between two teams. The default is the 2006 World Series Matchup (Tigers vs. Cardinals), but you can change teams just like an Exhibition game.

## **Online**

Head out to compete against players from around the world.

## **New In '07**

See what's new in this year's **MLB 07 The Show™**. Learn about new game features including Pitch Command System, Adaptive Pitching Intelligence, Swing Analysis, Throwing Meter, Baserunner Targeting, Umpire Personalities, and Road to the Show. And get details about new online features including Online Leagues, My Sliders, MLB Live Sportscast, and Online Player Card.

## **Features**

Create Player Profiles, view game tips, move players to other teams, adjust rosters, and edit players.

## **Options**

Adjust Gameplay, Audio, Jukebox, Game Tuning, and view Credits.

## **Load Game**

Load a saved game from your MEMORY CARD.

## **ONLINE**

**MLB 07 The Show™ Online** enables you to play games with other users online and so much more. There are a number of menu options from which to choose, including, Play Ball, Leagues, MLB Community, Leaderboards, and MLB.com Headline News. To connect online, select ONLINE from the Main Menu and press **X**.



**Note:** Use of the online portion of this game is subject to your acceptance of the terms and conditions under the User Agreement located within the game. A full copy of the User Agreement is shown on page 28 of this manual or available online at [www.us.playstation.com/support/useragreements](http://www.us.playstation.com/support/useragreements). Requires broadband internet service for online play. User responsible for all applicable internet fees.

## **CREATE AN ACCOUNT**

To play **MLB 07 The Show™** online, you will need to create an account, and then choose a unique screen name and password. You can save up to six accounts, including password with the MLB Account Manager. You will be given the option to fill out your Online Profile Form. The Profile Form allows you to enter important personal information and notification settings. The notification settings are for Leagues and Promotions and you can decide how you want to receive them, either through email or text message.

In the Online Home, you can navigate your way to any of the online menu options. Jump into a game right away with the new Play Now feature, which matches you up right away with the next opponent, using default rated game settings. Press **X** on Play Ball and you can choose between Play Now and entering a Game Room. Also in Online Home you can post messages on the message boards, send mail, join or create Leagues, view and edit your Player Card, and much more.



## **GAME ROOMS**

Game challenges take place here. You can search for perfect match-ups or challenge other online players for a ranked or unranked game. You can also view all the players online within your selected Game Room.

### **Selecting a Game Room**


To join a Game Room, press **R1**, **R2**, **↑**, **↓** to highlight a Game Room, and then press **X**.


Game Rooms vary from Rookie and Veteran to All-Star and more—essentially giving gamers with any skill level a place to play. Highlight the Game Room and press **X** to enter. You can challenge an opponent to either an Exhibition or league game. You can also IM a player or add a player to your buddy list. At any time you can check on the game status of players that are already in a game online in that game room.

### **The Chat Area/Selecting a Game**

Available games are listed in the player list of the game room... You can scroll through the player list and see if anyone online is available for a game by checking the icon status. A baseball means they are in game, a glove means they are available for a game or to chat with. While looking for a game, you can read all the real-time chatting between potential opponents on the Chat Area side...

Join in the trash talking or search for valuable information about your opponents. Anyone online in the same Game Room can





*view your chat messages and participate in the dialog. To post a chat, from the chat screen, highlight the bottom chat bar or use a USB keyboard. Type in a message and enter it. Your message will be displayed in the chat window.*

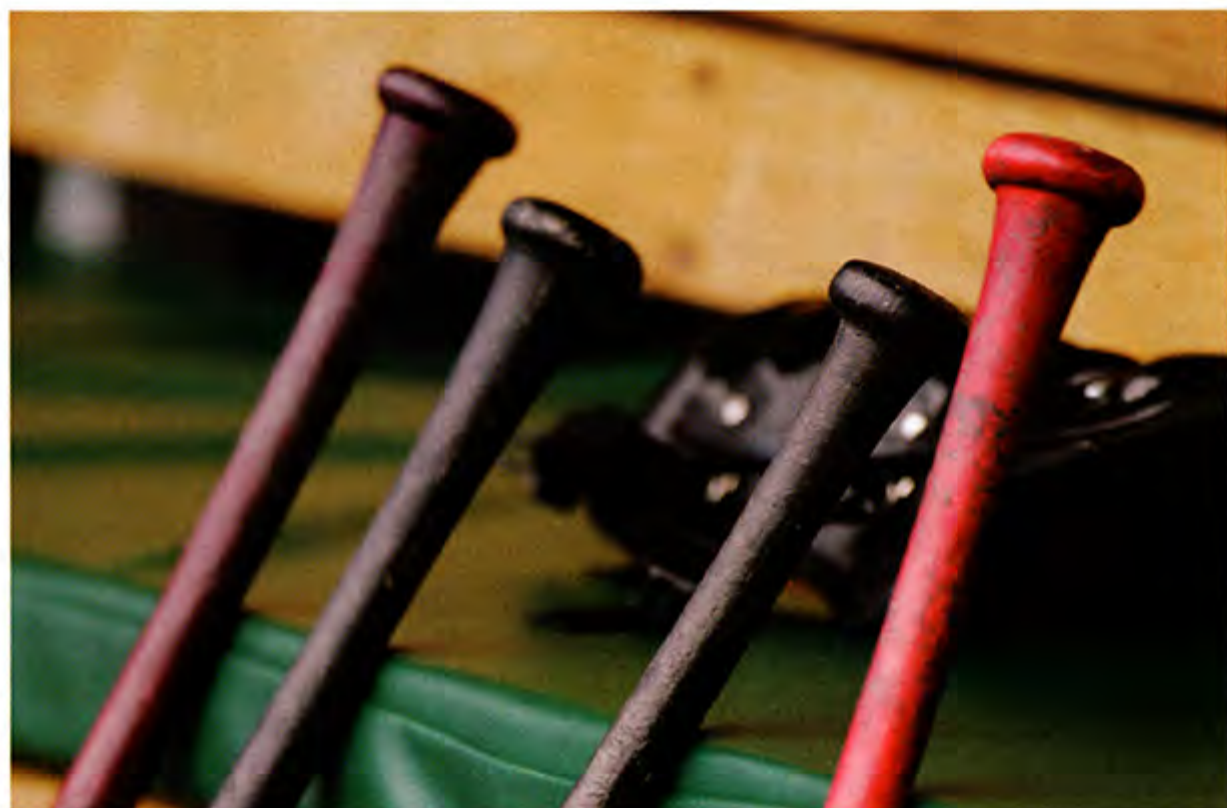
*To select an opponent for a game, highlight a name from the list of players in the Game Room and press  $\otimes$ . A Player List pop up will appear giving you game options to select. You can set the game options, view your opponent's Online Player Card, and start the game.*

### **Quitting Games**

*After accepting challenges or joining games, you must finish the entire contest or else you will lose points from your overall ranking and statistics.*

### **Online Player Card**

*The new Online Player Card allows you to see your Profile or when available see other online users Player Card. It also allows you to see Personal Player Info, League Info, Player Progression, Statistics and MLB Achievements. It is a great way to see how you are doing online or to view potential league or exhibition opponents.*





### **Leaderboards**

Leaderboards show in real time your ranking among all **MLB 07 The Show™** players. Each ranking is listed by point total and provide details of team statistics. The Affiliation leaderboards option shows all user stats with the same team affiliations.

### **Online League Play**

Online leagues allow you to create or join new leagues and play a set number of series. There will be full stat tracking and points will be awarded for playing Online Leagues. Online users will compete in leagues to ultimately win their division, go to the playoffs and become League Champion. You can create a league and become League Commissioner to run your league how you see fit. As a Commissioner you can create a league with up to 30 teams and all the settings that you wish to have. Online leagues are the best way to find out who is the best in a league format.

### **My Sliders**

Create ideal game settings offline, and then upload to the **MLB 07 The Show™** server for others to view, download and try out on their own time offline. They can then go back online and rate the game setting. This gives each user an opportunity to tune the game the way they like it and share with other online users.



### **MLB Live Rosters**

*You will be able to download Live Roster updates for regular and online play. Live rosters represent the current rosters of MLB teams including all player moves, injuries, and attribute updates. When you go online, the latest Live Roster will automatically be downloaded on to your game. To play online, you must have the latest Live Roster update. You will then be prompted to save the roster.*

### **Message Boards**

*Message Boards provide a place for players to discuss all-things baseball and any other topic of interest.*

### **Mail**

*The Mailbox enables you to send private mail messages to any online player as long as you have their user name(s). Sending mail is a perfect way to contact your friends about game start times or to just talk baseball.*

### **Enhanced MLB Sportscast**

*View all Major League Baseball games live. You can see the score, position of base runners, balls, strikes, outs, and more all in real-time. By highlighting any game on the Icon Ticker you can get up to date scores and see the status of the game in actual real-time.*

### **MLB.com Headline News**

*Get the latest news around the league directly from the source: mlb.com. View 620 team and league articles in 31 feeds that are updated hourly.*

### **Edit Profile Form**

*At any time you can edit your profile form with new personal information or change your notification settings.*





## **EXHIBITION MODE**

*When selecting teams for the game, you are able to select from this year's MLB teams, as well as bonus teams including the All-Star team. Beneath the team symbol are rankings that break down the team's attributes. The team options include selecting team jerseys, changing your game settings, selecting your starting pitcher, setting your batting order, and choosing the stadium in which to play the game. Exhibition games are a one-game format and stats from these games cannot be saved to a MEMORY CARD unless a user profile is loaded prior to the Exhibition Mode selection.*

## **CAREER MODE**

*Choose from the new Road to the Show or Classic career modes.*

*In Road to the Show, you can play both offense and defense from your custom-created player's perspective. The game will automatically fast-forward to the next player sequence in which you need to take control, with occasional situational goals coming up from coaches and managers that need to be completed.*

*The goal for both career modes is to create a player and build a successful career earning post season and career awards. Ultimately you want to get your created player inducted to the Hall of Fame. Choose from two different Career types: Road to the Show and Classic. A Career can be up to 10 seasons or longer if your player is still performing well. Throughout the career, you'll take your player through the ups and downs of the Majors and Minors; he'll go through situations not unlike real major leaguers including trades, free agency, contract issues, promotions, and demotions.*

### **Create Player and Select Team**

*To begin a Career, you need to create a player and assign him to a team in hopes of getting a contract offer after Spring Training. From any Team Select screen, pay attention to the Competition chart. This helps you pick your spot to make your shot at the big leagues. If the parent club has a perennial All-Star at your position or a hot rookie waiting in the minors, you're going to need an outstanding spring to make the team.*



### **Minor Leagues**

*In Franchise Mode, you have the ability to call players up and send them down to and from the Minor Leagues. You have access to the 25-man rosters from the AAA and AA affiliates of your team.*

### **Spring Training**

*Earning a spot on a major league roster will depend on your prospect's performance in Spring Training games. You aren't the manager of the team, so you will not be playing every day. Make sure you take advantage of the opportunities that your player gets. As Spring Training progresses, keep track of his status using the Career Locker Room Menu. As your prospect's status climbs, the MLB Status Meter moves through the Rookie, Pro, Veteran, All-Star, and Hall of Fame levels. Once he reaches a certain level, he can be offered a lucrative contract.*

### **Career Home**

*From the Career Home sub menu, you can manage your player's career. From here, visit the Locker Room, check on your contract, train, and interact with the other players and manager in the clubhouse. Take care on how you interact. Remember you are trying to make the big club; being a malcontent in Spring Training will not earn you any bonus points.*

## **FRANCHISE MODE**

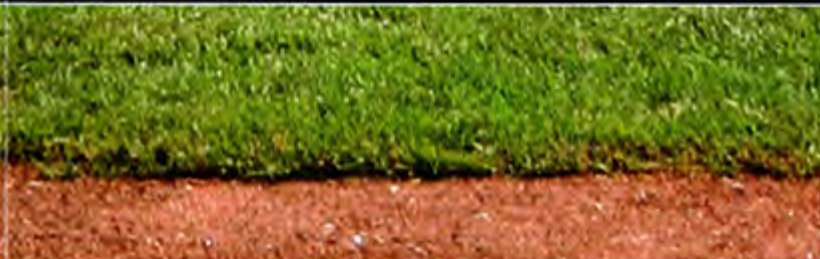
*In Franchise Mode, you run the club from the front office. You are in complete control of all team operations including player and vendor contracts, scouting, drafting, player rehab assignments, and marketing. Do well in all of these areas to generate revenue and make your club successful. When you take over a team, the game assigns a number of goals. Meet the goals during your contract's tenure and you can continue running the club.*

### **Schedule**

*View all upcoming games your team will play in the season. You can opt to play any of them as well as simulate games up to a specified date.*

### **Player Management**

*Sign free agents, make trades, send players down to the minors, or call up*



*promising rookies. Change your team's lineup and pitching rotation, as well as view other team's rosters and disable list.*

### ***Around the League***

*Get a roundup of all the statistics in this mode. See details on current team standings, stats, and rankings; view who's hot; examine a current league roundup and league leaders; and see what kind of accolades are being given within the league.*

### ***Franchise Progress***


*Franchise Progress is a good way to see which way your franchise is heading. You can hear fan and player feedback, see the team budget, and view your goals.*

## **SEASON MODE**

*During one- and two-player seasons, you play an entire 14, 29, 82, or 162-game season with the same team. You qualify for the playoffs if you win your division or finish as the league wild-card team at the end of the season.*

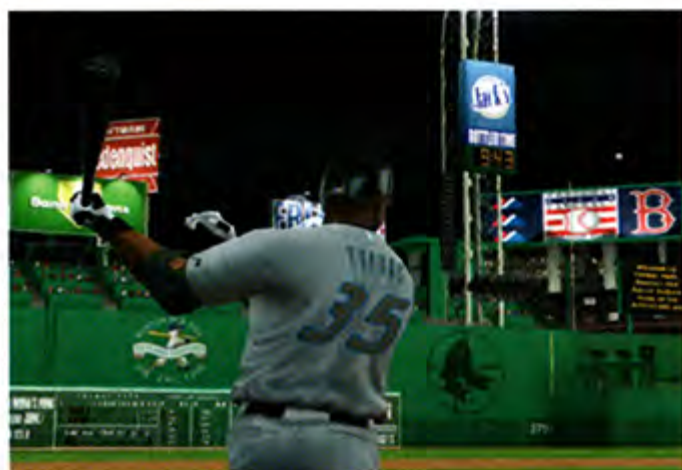
*Once you select to play a game on the schedule, you can play the game, manage, or simulate it.*

*From the Season Menu, you can use the Around the League menu to view the league's standings, statistics, roundup, leaders, and accolades. Manage your roster from the Player Management menu to edit your lineup, trade players, sign free agents, activate players, and more.*



## **HOME RUN DERBY**

A Home Run Derby can include up to 10 hitters from any team and can be held in any stadium throughout the league. Facing an unlimited number of pitches, you get user-selected three, five, or ten outs per at bat. Anything other than a home run is considered an out.



### **Bracket Breakdown**

7-10 players	3 total rounds of play
3-6 players	2 total rounds of play
2 players	1 round of play

## **KING OF THE DIAMOND**

King of the Diamond is a fun mini-game where you try to rack up as many runs as you can. Unlike Home Run Derby that only scores runs on the long ball, you can hit singles, doubles, triples, and home runs—as well as fly outs, grounds outs, and double plays. Score more runs than your opponent in a user-selected number of innings. 1 Player Ladder is a multitiered competition that takes you through all four difficulty levels of gameplay while also facing tougher opponents as each level progresses. Quick Play is a single round competition against one opponent.

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**MUSIC CREDITS****"Hang 'Em High"**

Performed by A Static Lullaby

Published by A Static Lullaby (ASCAP)

Lyrics: Joe Brown

Music: Joe Brown, Dan Arnold, John Martinez, Dane Poppin, Jarrod Alexander

Courtesy of Fearless Records

**"This Could Be Anywhere In The World"**

Performed by Alexisonfire

Written by Dallas Green, Jordan Hastings, Wade Macneil, George Pettit, and Chris Steele

Published by EMI April Music Inc.

(p) 2006 Vagrant Records. Courtesy of Vagrant Records. Vagrant Records is distributed through Interscope Records, a Division of UMG Recordings, Inc.

**"Anti-Saint"**

Performed by Chevelle

Written by Peter Dinklage & Samuel Loeffler

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**"All Better Now"**

Performed by Earl Greyhound

Written by Matthew Whyte

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**"Feeding Frenzy"**

Performed by Early Man

Written by Early Man

Published by Forward From The Apes Inc.

Early Man "Feeding Frenzy"

Taken from the album Closing In

Courtesy of Matador Records

[www.matadorrecords.com](http://www.matadorrecords.com)

**"Gravity"**

Performed by Embassy

Written by C. Todd Nielsen & Michael Seminari

Published by Sony/ATV Songs LLC (ASCAP) and Sony/ATV Tunes LLC (BMI)

Courtesy of Embassy

**"Carpal Tunnel Of Love"**

Performed by Fall Out Boy

Written by Peter Wentz, Patrick Stump, Joseph Trohman, and Andrew Hurley

Published by Sony/ATV Songs LLC (BMI)

(p) 2006 The Island Def Jam Music Group

Courtesy of The Island Def Jam Music Group under license from Universal

Music Enterprises

**"Nightmare"**

Performed by Halifax

Written by Christopher Brandt, Adam Trabish, Michael Hunau, Doug Peyton

Published by HX Music Corp. (ASCAP)

Courtesy of Drive-Thru/Sanctuary Records

**"Put Your Money Where Your Mouth Is"**

Performed by Jet

Written by Christopher Cester, Cameron Muncey, and Nicholas Cester

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Courtesy of Elektra Entertainment Group

By arrangement with Warner Music Group Video Game Licensing

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**"Loud As War"**

Performed by Maxis

Written by Thomas Robert Bailey, Jay Michael Skowronek, Shannon McMurray

Published by BMG Songs (ASCAP)/Block Out The World Music (ASCAP)

Courtesy of Warner Bros. Records Inc.

By arrangement with Warner Music Group Video Game Licensing

(p) 2006 Warner Bros. Records Inc.

**"This Is How I Disappear"**

Performed by My Chemical Romance

Written by Gerard Way, Ray Toro, Mikey Way, Frank Iero and Bob Bryar

Published by Blow The Doors Off The Jersey Shore Music

Courtesy of Warner Bros. Records Inc.

By arrangement with Warner Music Group Video Game Licensing

(p) 2006 Reprise Records

**"Caught In A Rundown"**

Performed by Over It

Written by Over It

Produced and Mixed by Cameron Webb at Maple Wood Studios, Costa Mesa, CA

Mastered by Sarah Register at The Lodge Mastering Studios, NYC

Published by Over It Music

Courtesy of Virgin Records America, Inc.

Under License from EMI Film & Television Music

**"Loud Pipes"**

Performed by Rataat

Written by Evan Mast & Mike Stroud

Published by El Pico Publishing and Big Slippa Publishing

Courtesy of XL Recordings Ltd.

Taken from the album Classics

(p) 2006 XL Recordings Ltd.

www.xlrecordings.com

**"Oh! Gravity"**

Performed by Switchfoot

Published by Publishing Schmublishing

Written by Jonathan Foreman and Tim Foreman

Courtesy of Columbia Records

By arrangement with Sony BMG Music Entertainment

(p) 2006 Sony BMG Music Entertainment

**"Black Hearts"**

Performed by Test Your Reflex

Written by Ryan Levine/Test Your Reflex

Published by Test Your Reflex and Yered Music/Paragon Productions,

LLC. (ASCAP) (BMI)

From the album "The Burning Hour"

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**"What You Heard"**

Performed by The Checks

Written by Sven Pettersen and Ed Knowles

Published by Copyright Control

Courtesy of Full Time Hobby Records/Red Ink/Sony BMG Music Entertainment

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Sony BMG Music  
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**"Red, Orange, Yellow"**

*Performed by The  
Photo Atlas*

*Written by The Photo  
Atlas (A. Andrews, D.S  
Hirley, M. Hawkins, B.  
Threlkeld)*

*Published by The Photo  
Atlas (BMI)*

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**"Joker And The Thief"**

*Performed by Wolfmother*

*Written by Andrew  
Stockdale, Chris Ross,  
Myles Heskett*

*Published by Wolfmother  
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tered by Cherry River  
Music Co. (BMI)*

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**"Yeah Yeah (Stomp the  
Bleachers)"**

*Performed by Wylde  
Bunch*

*Written by Damon  
Crawford, Ishmael  
Ferguson, Brandon  
Jordan, Jenee Dixon*

*Published by YungDame  
Music/Surfdog Music  
(ASCAP), Administered by  
Surfdog Music, Janey  
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*Courtesy of Surfdog  
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*www.wyldebunch.com*

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- (k) Upload of any inappropriate image as determined by SCEA, to be inappropriate including, gratuitous depiction of violence or sexual behavior, or positive depictions of alcohol or tobacco.
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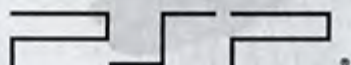


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